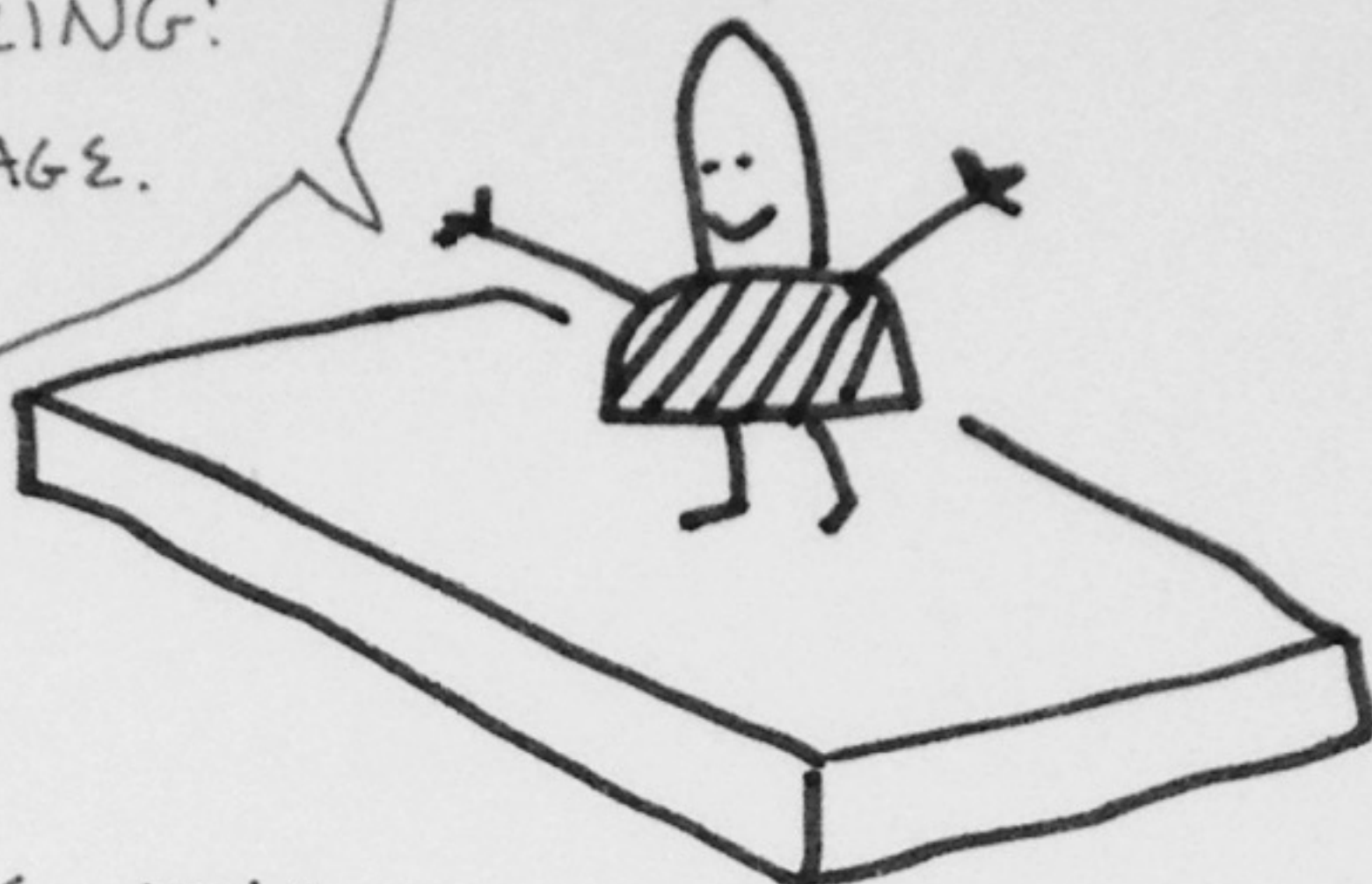


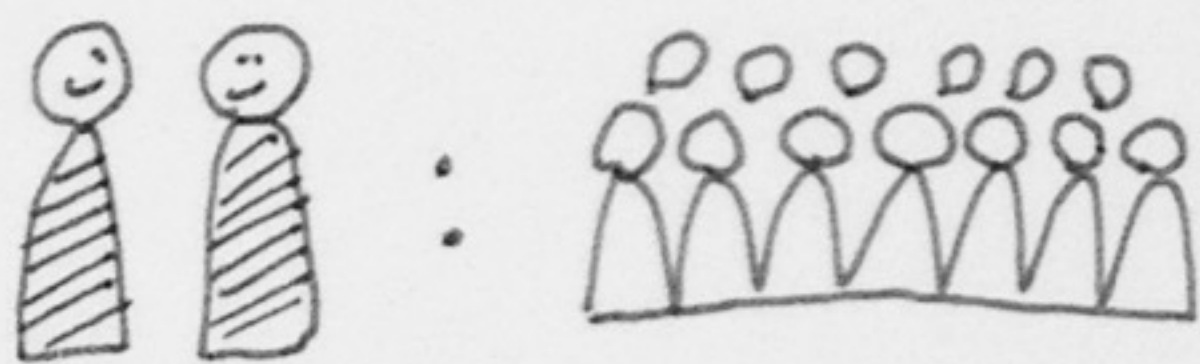
THINK CLEARLY

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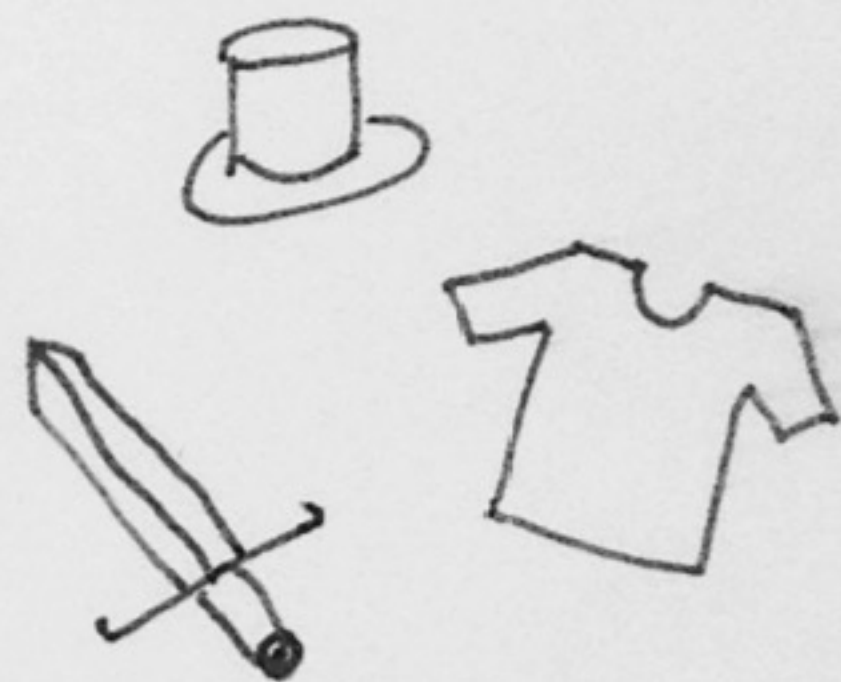
HELLO AMAZING!
THIS IS MY STAGE.
WHAT'S YOURS?



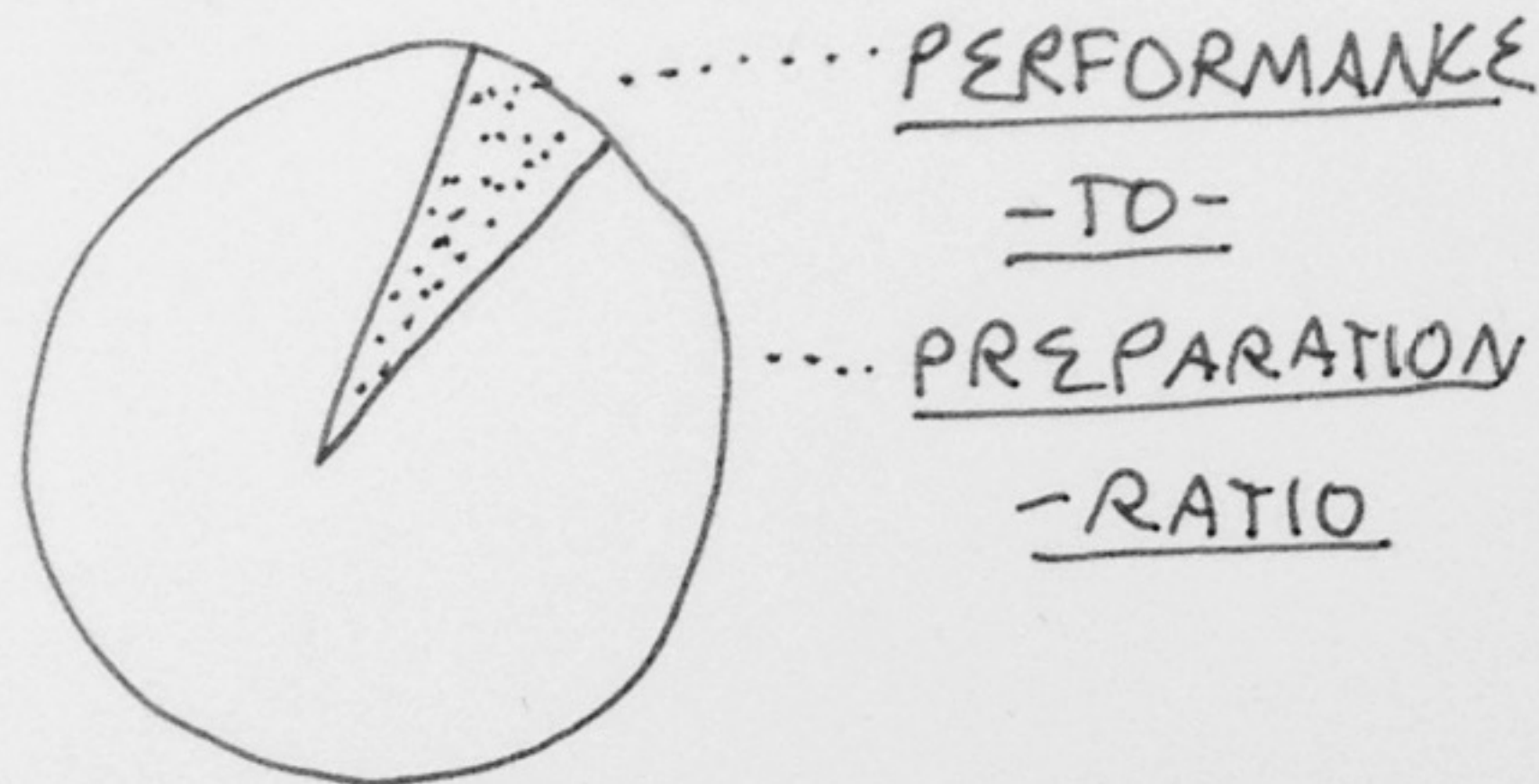
WHAT ARE THE MOMENTS IN YOUR WORK LIFE WHERE IT'S A BIT LIKE A LIVE STAGE PERFORMANCE? THE BIG PITCH MEETING? JOB INTERVIEW? THE COLD CALL? PERFORMANCE REVIEW? LECTURE? IS IT A SOLO PERFORMANCE OR IN A GROUP?



PERFORMER-TO-AUDIENCE-RATIO



DO YOU USE ANY SPECIALS PROPS, OR A COSTUME THAT SUPPORTS THE ACT?



MY LEGS ARE SHAKING A BIT



HOW DOES IT FEEL, BEFORE AND AFTER?

MAKE A LIST OF THE QUALITIES IT TAKES FOR SOMEONE TO DO YOUR PERFORMANCE. REMEMBER, THESE QUALITIES ARE ALREADY INSIDE OF YOU.

WITH LOVE. MATHIAS

OCT 2 2014 WORKHOUSE